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# MR. FORREST'S ART BRINGS $22,224.70

1912

Herald Tribune

On the last day of the three-days' sale of Mr. Robert L. Forrest's collection of objects of art in the Anderson Galleries, at Madison avenue and Fortieth street, yesterday afternoon and evening, the proceeds almost equalled those of the first two days. The total of the entire auction was $22,224.70, and $10,648.85 was taken in yesterday.

The paintings, which were the last articles sold, brought good prices, the highest being $1,400, paid by Mr. Maurice Brix for a painting by Josef de Ribera (Lo Spagnoletto) called "St. Louis de Gonzague." The work is very old.

It came from the Woronzow gallery, in Florence, where it had been for many years.

Mr. Brix was an active buyer of paintings, paying all the large prices. He purchased a portrait of Lady Teale by Sir Thomas Lawrence for $1,250 and paid $475 for one called "Mother and Child" by Francois Boucher.

Mr. David Belasco, the dramatist, was present at both sessions and purchased several pieces of pottery. He also bought an old marquetry desk of original design showing an Italian villa and pergola with mirror back of selected walnut veneer for $200. Mr. S. Neubold paid $400 for an old mahogany sideboard in the afternoon. Mr. Brix also bought a set of Chinese pottery for $400. This included five pieces, the small. The bidding for the lot was lisk.

THE COLLECTION

OF

ROBERT L. FORREST, Esq.

OF PHILADELPHIA

THE OLD HUNT HOUSE

Corner Spruce and Thirteenth Streets, Philadelphia. Erected 1826.
Now the College Club. The former residence
of Mr. Robert L. Forrest.

# Colonial Furniture and Old English Silver

The Collection of

## ROBERT L. FORREST, Esq.

Philadelphia, Pa.

*Chippendale, Hepplewhite, Sheraton, and Adam Furniture; Girandoles, Mirrors, Clocks, Lamps, and Brasses; Colonial and Georgian Silver; Spode, Lowestoft, Wedgwood, Staffordshire, and Historical Blue China; Rare Chinese Porcelains and Oriental Rugs; Books, Color Prints, and Paintings*

Removed from Mr. Forrest's residence, the old Hunt House, Philadelphia, previous to his departure from this country to make his home in England

To be sold on the

Afternoons of February 5th, 6th and 7th

and the

Evenings of February 6th and 7th, 1912

at 2:30 and 8:15 o'clock

On Exhibition from January 27th to February 5th

## The Anderson Auction Company

Madison Avenue at Fortieth Street, New York

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2. The highest bidder to be the buyer: in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which. in his judgment, may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which, the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which, The Anderson Auction Company will not be responsible if the lot or lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

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## THE ANDERSON AUCTION COMPANY

MADISON AVENUE AT FORTIETH STREET, NEW YORK

TELEPHONE 7990 BRYANT

# ORDER OF SALES

## Monday Afternoon, February 5th, Lots 1–135

| | | |
|---|---|---|
| Spode, Staffordshire, Wedgwood, Lowestoft and Historical Blue China | Nos. | 1–74 |
| Old Sheffield Silver | " | 75–109 |
| Clocks, Lamps and Brasses | " | 110–135 |

## Tuesday Afternoon, February 6th, Lots 136–240

| | | |
|---|---|---|
| Modern Silver | Nos. | 136–142 |
| Pewter | " | 143–191 |
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## Tuesday Evening, February 6th, Lots 241-323

| | | |
|---|---|---|
| Colonial Furniture | Nos. | 241–259 |
| Oriental Rugs | " | 260–289 |
| Colonial Furniture | " | 290–323 |

## Wednesday Afternoon, February 7th, Lots 324-403

| | | |
|---|---|---|
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| | | |
|---|---|---|
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TRAIVZED 7/1/16

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# NOTE

THE gathering of the objects of art here described has been going on for twenty years, as the result of an intimate contact on two continents with various sources of supply—the auction rooms, the old houses with their varied treasures, the antique shops, and the studios of amateur and professional artists and collectors. The conscious motive was less that of the omnivorous collector, than of keen delight in personal association with the beautiful, manifesting itself through harmony of form and color in simple mediums.

Coming into the possession of the old Hunt house in Philadelphia, these, and other inherited objects, were brought to a most happy ensemble, where, during the past decade, they constituted the decorations and furnishings of my home—the objects of daily use and purpose of living—until, in the Spring of 1911, the sale of the house to the College Club following my purpose to return to Europe, after the dissolution of my banking firm, suggested this sale.

ROBERT L. FORREST.

Philadelphia, January 1, 1912.

DRAWING ROOM, LOOKING NORTH

# The
# Collection of Robert L. Forrest, Esq.

## FIRST SESSION
## China

1 CARVED COCOANUT-SHELL JAR ON STAND.

Leaf borders and medallions of animals.

2 TWO LEAF-SHAPED TRAYS.

With raised veining, blue edge; three short feet.

3 PERSIAN POLYCHROME EWER AND BASIN.

With flowers and tendrils.

4 THREE SEPIA BROWN AND WHITE CANTON HOT WATER PLATES.

5 SIX SPODE TEACUPS AND SAUCERS.

With printed landscapes in gray, gold lines and edges. Marks under glaze.

6 FOUR BREAKFAST CUPS AND TEN SAUCERS.

With three after-dinner cups and three saucers and five bowls of blue Canton, willow pattern and old copper lustre teapot with blue band and raised medallions.

7 FISH PLATTER WITH TRAY AND GRAVY BOAT OF OLD BLUE CANTON.

Willow pattern.

8 SALAD BOWL AND FRUIT DISH OF OLD BLUE CANTON.

Willow pattern.

9 FIVE PLATTERS, SOUP TUREEN, HOT WATER DISH AND OLIVE DISH, OLD BLUE CANTON CHINA.

Willow pattern.

10 EIGHT BLUE CANTON FRUIT PLATES.

Willow pattern.

11 OLD BLUE AND WHITE CANTON WINE COOLER.

Willow pattern in mahogany stand.

*Height, 13 1-2 inches; diameter, 25 inches.*

12 TWENTY-FOUR BLUE CANTON ENTREE PLATES.

Willow pattern.

13 TWO OLD PORCELAIN URNS.

Handles with masque plates, painted with fruits and tendrils, and landscape panels with figures; gold base and borders. *Height, 11 inches; diameter, 7 1-2 inches.*

From the Collection of Dr. Crim, Baltimore.

14 ELEVEN BLUE CANTON DINNER PLATES.

Willow pattern.

15 LEEDS SOFT PASTE TEA SET.

Teapot, cream jug and sugar basin; decorated with festoons of flowers and green borders on deep cream ground; twined strap handles with leaf tips. Teapot with rose knob.

16 BLUE STAFFORDSHIRE COVERED SUGAR BASIN.

With high leaf handles; marine views enclosed in borders of shells and sea-weed; rose knob.

17 TWO BLUE STAFFORDSHIRE SAUCE DISHES.

Matching the sugar basin. E. Wood & Sons. (Some riveted.)

18 TWO SMALL BLUE STAFFORDSHIRE TRAYS.

In deep leaf shape with pastoral scenes and floral borders.

19 SIX BLUE STAFFORDSHIRE TEACUPS AND SAUCERS.

With urns and flowers, by Clews.

20 OLD BLUE STAFFORDSHIRE EWER AND BASIN.

Girl and dog at well, flower and shell border. (Basin riveted.)

Nos. 21 TO 25. LOWESTOFT CHINA

21 LOWESTOFT TEA SERVICE.

Teapot, coffeepot, covered sugar-bowl, helmet cream jug, and waste bowl, with decoration of coat-of-arms and borders of bead festoons and flower sprays painted in blue and gold; seed pod knobs and strap handles with leaf and berry finish. (5 pieces.)

22 TEN LOWESTOFT CUPS AND SAUCERS.

Matching the tea service.

23 FIVE LOWESTOFT CUPS WITHOUT HANDLES AND SEVEN SAUCERS.

Matching the tea service.

24 ELEVEN LOWESTOFT PLATES.

Matching the tea service.

25 LOWESTOFT CAKE PLATE.

Matching the tea service.

26 LOWESTOFT TEA CUP AND SAUCER.

Blue willow pattern with gold lines and edges.

27 LOWESTOFT BOWL AND PLATE.

With crests, stars and fret borders in dark blue and gold.

28 TWO WHITE AND GOLD LOWESTOFT GALLIPOTS.

Basket weave, with floral panels; monogram G. M. E. *Height, 10 inches; diameter, 5 inches.*

29 OLD COPPER LUSTRE TEA SET.

Teapot, cream jug and sugar basin, decorated with wide blue bands with vine painted in lustre.

30 TEN COPPER LUSTRE CUPS AND SAUCERS.

To match the tea set. (One cup cracked, one chipped.)

31 PAIR OF GOLD LUSTRE JUGS.

Decorated in relief with classical figures and flowers. A rare and very valuable pair. See page 268 of Walter A. Dyer's "Lure of the Antique." *Height, 5 inches.*

32 SILVER LUSTRE TEAPOT.

Urn shape, fluted pattern. Illustrated in the "Collector's Manual" by N. Hudson Moore, figure 224, page 195. *Height, 9 inches.*

HALL, GROUND FLOOR

33 SILVER LUSTRE PITCHER. *Height, 4 1-2 inches.*

34 THIN WHITE WEDGWOOD COVERED VEGETABLE DISH.

Ring handle. *Length, 9 1-2 inches.*

35 WEDGWOOD OVAL PIE DISH.

Deep straw color with game, birds, rabbits and grape vine festoons modeled in high relief; rabbit knob on cover. Stone china inner dish. MARKS SHOW THE BEST PERIOD. *Height, 7 inches; length, 12 inches.*

This dish was given to Gen. Cadwallader by the British Minister to America, late in the Eighteenth Century.

36 PAIR OF URN-SHAPE SEVRES VASES.

Decorated in red and gold with picture panels of religious subjects; with loop handles enclosing Napoleon's masque in gold facing front and back. *Height, 14 inches.*

37 ANTIQUE DRESDEN TÊTE-À-TÊTE SET AND TRAY.

Two cups and saucers, teapot, cream pitcher and covered sugar bowl. Decoration in sepia panels in style of Claude Lorraine with blue reserve. Covers with ormolu pineapple finials.

*Mark "B," date letter 1750.* (10 pieces.)

Made under the direction of Count de Bruhl, under whom the output of the Dresden Porcelain Manufactory rose to its highest point of artistic excellence.

38 ENGLISH SOFT PASTE TEAPOT AND SUGAR BOWL WITH COVER.

Chinese decoration in panels, with birds as knobs.

39 DOULTON STONEWARE TANKARD WITH SILVER LID.

Coin inlaid in lid. Raised decoration, representing the fable of "The Quack Doctor." *Height, 10 inches.*

# Historical Blue China

**Staffordshire Platter by Wall, other pieces by Wood, Jackson, and others. See "Pictures of Early New York on Dark Blue Staffordshire Pottery" by R. T. Haines Halsey.**

40 OLD STAFFORDSHIRE SAUCE BOAT.

Catskill Mountains, Hudson River. Shell border. By Wood. Rich, deep blue.

41 OLD STAFFORDSHIRE TEAPOT.

General Washington holding a scroll standing before a tomb. By Wood.

42 OLD STAFFORDSHIRE SMALL CUP PLATE.

"The Cadmus." By Wood. *Diameter, 3 1-2 inches.*

43 OLD STAFFORDSHIRE SMALL CUP PLATE.

Lafayette and Washington in a medallion, in sepia. By Wood. *Diameter, 3 3-4 inches.*

44 OLD STAFFORDSHIRE PLATTER.

Castle in the background with deer and people in the foreground. By Dams. Deep blue. *15 x 12 inches.*

45 OLD PINK STAFFORDSHIRE PLATTER.

The residence of the late Richard Jordan, New Jersey. By J. H. & Co. *15 1-2 x 13 inches.*

46 TWO OLD PINK STAFFORDSHIRE PLATES.

The Hancock House, Boston. By Jackson.
*Flat. 7 3-4 inches.*

47 OLD PINK STAFFORDSHIRE PLATE.

The president's house, Washington. By Jackson.
*Flat. 10 inches.*

48 OLD STAFFORDSHIRE PLATE.

The City Hall, New York. By Ridgeway.
*Flat. 9 inches.*

49 OLD STAFFORDSHIRE PLATE.

Dr. Stoughton's Church, Philadelphia. By Ridgeway.
*Deep form. 8 inches.*

50 OLD PINK STAFFORDSHIRE PLATE.

Monte Video, Conn. By A. Dams.
*Flat. 6 3-4 inches.*

51 OLD PINK STAFFORDSHIRE PLATE.

Catskill Mountain House. By Adams.
*Flat. 10 1-2 inches.*

52 TWO OLD PINK STAFFORDSHIRE PLATES.

View near Conway, N. H. By Adams.
*Flat. 9 inches.*

53 OLD STAFFORDSHIRE PLATE.

Baker's Falls, Hudson River. *Flat. 9 inches.*

54 OLD PINK STAFFORDSHIRE PLATE.

The Waterworks, Philadelphia. By Jackson.
*Flat. 9 inches.*

55 SMALL OLD STAFFORDSHIRE PLATE.

Decoration in pink. Girard's Bank. By Jackson.
*6 inches.*

56 OLD STAFFORDSHIRE PLATE.

East view of La Grange, residence of Marquis Lafayette. By Wood. *9 inches.*

57 OLD STAFFORDSHIRE PLATE.

Fair-Mount, near Philadelphia. Eagle border. By Stubbs. *10 inches.*

58 OLD STAFFORDSHIRE PLATE.

Transylvania University, Lexington, Ky. By Wood. Shell border. *Flat, 9 inches.*

59 OLD STAFFORDSHIRE PLATE.

Decoration in Sepia. Ruins, Merchants Exchange, N. Y. *9 inches.*

60 OLD STAFFORDSHIRE PLATE.

Park Theatre, N. Y. Acorn border. *10 inches.*

61 OLD STAFFORDSHIRE PLATE.

American Independence. By Wood. *10 inches.*

62 OLD STAFFORDSHIRE PLATE.

View of Trenton Falls, N. Y. By Wood. *7 1-2 inches.*

63 OLD STAFFORDSHIRE PLATE.

City Hall, New York, eagle border. By Stubbs. *6 1-2 inches.*

64 OLD STAFFORDSHIRE PLATE.

The States. By Clews. *6 1-2 inches.*

65 TWO OLD STAFFORDSHIRE SMALL PLATES.

Landing of General Lafayette. By Clews. *5 1-2 inches.*

66 OLD STAFFORDSHIRE PLATE.

Landing of General Lafayette. By Clews. *6 1-2 inches.*

67 OLD STAFFORDSHIRE PLATE.

Landing of General Lafayette. By Clews. *7 3-4 inches.*

68 LARGE OLD STAFFORDSHIRE PLATTER.

Hunting scene. Daniel Boone. In light and dark blue, with border of birds and flowers. *18 1-2 x 14 1-2 inches.*

69 OLD STAFFORDSHIRE PLATTER.

Niagara from the American side. Shell border. By Wood & Sons. *11 1-2 x 14 1-2 inches.*

70 LARGE OLD STAFFORDSHIRE PLATTER.

Vue du Temple de la Philosophie, Ermenonville. By Wood. *13 x 16 1-2 inches.*

71 OLD LARGE STAFFORDSHIRE PLATTER.

New York, from Weehawken. Decoration, light and dark blue. By W. G. Wall. *18 1-2 x 14 inches.*

This is an exceedingly rare platter. At the Burritt sale held in New York in 1903, the mate to the above "New York from Brooklyn Heights" sold for $290. So far as known none of these New York views by Wall has appeared for sale since.

(See Illustration)

No. 71. OLD STAFFORDSHIRE PLATTER

72 OLD STAFFORDSHIRE SOUP TUREEN WITH COVER AND TRAY.

The tureen decorated with Almshouse, Boston, on each side; the cover with view of Harvard College. The tray has the Deaf and Dumb Asylum, Hartford, Connecticut, with flower borders, by Ridgeway. An unusual piece with three rare views in one.

73 SIX OLD STAFFORDSHIRE PLATES.

Canterbury Cathedral. Medallion borders in light blue. *8 1-2 inches.*

74 SIX OLD STAFFORDSHIRE PLATES.

Hunting scenes. Daniel Boone. *9 inches.*

74-A BLUE CANTON SERVICE DISH.

With hot water compartment. *18 x 10 inches.*

# Sheffield Silver Plate

75 CANDLE SNUFFER AND TRAY.

Applied scroll and leaf border. *Length, 9 1-2 inches.*

76 SAUCER CANDLESTICK.

Fluted tray with applied rim, pierced cup, pointed extinguisher.

77 TWO OVAL SALT CELLARS.

Reeded edges and long loop handles.
*Height, 3 3-4 inches; 6 3-4 inches across handles.*

78 CANDLE SNUFFERS AND TRAY.

Gadrooned edges, the tray bordered with reeds and leaves. *Length, 9 inches.*

79 OVAL MUSTARD POT ON WIRE STAND.

With high handle; blue glass lining.

80 TOAST RACK.

With gadrooned base.

81 TWO OVAL SALT CELLARS ON STANDS.

Threaded edges and blue glass linings (one slightly broken). *Length, 3 1-2 inches.*

82-3 SUGAR BASKET.

Pierced borders, gadrooned rim, twisted bail and ruby glass lining. *Diameter, 5 1-2 inches.*

84 PAIR OVAL COLUMN CANDLESTICKS.

Threaded bands. *Height, 10 inches; base, 6 inches.*

85 TRAY.

Applied rococo border and three feet; engraved face. *Diameter, 6 1-2 inches.*

86 CANDLE SNUFFERS AND TRAY.

Threaded borders and handles; tray having engraved face with scroll rim and rose medallions. *Length, 9 inches.*

87 PAIR OF OVAL CANDLESTICKS.

Paneled tapering shaft and urn cup; engraved Vandyke borders. *Height, 11 1-2 inches; base length, 6 inches.*

88 OLD CARD TRAY.

Round corners and bead edge. *Size, 6 1-2 by 5 inches.*

89 OVAL CHAFING DISH.

Gadrooned border and bead edge; stand with volute legs and rosette feet; lamp enclosed in pierced lattice gallery; adjustable handles. "Charles Dixon & Sons, Sheffield." *Height, 9 inches; length, 12 inches.*

90 DECANTERS AND STAND.

Triangular base having gadrooned edge, decorated with shells, oak leaves and acorns; winged paw feet; stand on three posts in leaf treatment; ribbon rings and handle surmounted by repoussé open ring. Three cut glass decanters with oval facetted ball stoppers.
*Height, 13 inches; diameter, 10 inches.*

91 PAIR OF OVAL CANDLESTICKS.

Vase shaft and urn cup; engraved fret and thread borders. Stamped Dan Holy, Parker & Co.
*Height, 10 inches; base, 5 1-2 inches long.*

92 OBLONG FRUIT DISH.

Fluted band, applied leaf, scroll, and shell border.
*Length, 13 1-2 inches; width, 10 inches.*

93 OBLONG CAKE BASKET.

Swinging bail, threaded rim and four button feet.
*Size, 12 inches by 9 1-2 inches.*

94 PAIR OF OVAL CANDLESTICKS.

Georgian design, with shallow flutes and thread borders. *Height, 12 inches; base, 6 1-2 inches long.*

95 SINGLE CANDLESTICK.

Fluted saucer with applied gadrooned edge, pierced cup, volute handle and pointed extinguisher.

96 COPPER AND BRASS COFFEE URN.

Georgian design; lion's head and pendant ring handles, threaded borders and ball feet.

*Silver plate with hall marks, 1795. Maker W. A.*

97 PAIR OF OVAL CANDLESTICKS.

Vase shaft and urn cup; engraved fret and thread bands. "Dan Holy, Parker & Co."

*Height, 10 inches; base, 6 inches long.*

98 SALVER.

Applied scroll and leaf border and three feet; engraved with shields and foliated scrolls and two crests in center. *Diameter, 16 inches.*

99 TWO COVERED VEGETABLE DISHES.

With handles and applied border.

*Length, 12 inches; width, 9 1-2 inches.*

100 PAIR OF CANDELABRA.

Center and two branches, with applied scroll and flower borders, baluster shaft and urn cups.

*Height, 21 1-2 inches; width, 16 1-2 inches.*

101 TRAY.

Applied rococo border and three feet; engraved face.

*Diameter, 6 1-2 inches.*

102 PAIR OF CANDLESTICKS.

Oval base and column shaft, threaded bands.

*Height, 9 3-4 inches; base, 6 inches.*

103 OVAL CHAFING DISH.

Gadrooned border and bead edge; stand with volute legs and rosette feet; lamp enclosed in pierced lattice gallery; adjustable handles. Marked "Charles Dixon & Sons, Sheffield."

*Height, 9 inches; length, 12 inches.*

104 PAIR OF CANDELABRA.

Circular base, round column shaft with center and eight coiled branches; urn cups.

*Height, 21 1-2 inches; diameter, 16 inches.*

105 SILVER TRAY.

Oval, fluted, with egg and dart border. Monogram E. T. A. *Length, 12 inches.*

106 COFFEE URN OF GEORGIAN DESIGN.

Engraved borders, long handles, table base and ball feet. *Height, 17 1-2 inches.*

107 TEA KETTLE.

Melon shape with ebony bail on scroll uprights with leaf plates; pierced stand on legs matching uprights.

108 SALVER.

Applied floral rim and handles and bracket feet; engraved flowers and leaves on face. *Length, 27 inches.*

DRAWING ROOM, LOOKING SOUTH

109 SHEFFIELD TEA URN AND COVER.

Vase shape, with flat chased panel on square plinth, with four ball feet, plain loop handles, faucet with ivory screw. With monogram S. B. *Height, 19 inches.*

## Clocks, Lamps and Brasses

110 COLONIAL WALL CLOCK.

Mahogany banjo case, with brass rim and side pieces; glass panels painted in black and gold.
*Height, 32 inches; width, 10 inches; dial, 8 inches.*

111 SHERATON MAHOGANY KNIFE BOX.

Serpentine front and slant top lid.
*Height, 14 1-2 inches; width, 9 inches.*

112 PAIR OF LOUIS XVI ORMOLU MANTEL LAMPS.

Fret bead and cable borders; royal blue crystal drum, engraved glass well and chimney shade with leaf and tendril decoration.
*Height, 22 1-2 inches; base, 4 1-2 inches diameter.*

113 SHERATON SATINWOOD SPIRITS CASE.

Inlaid fret borders and oval urn medallion; inset brass ring handles on rosette plates; containing four square glass decanters with gold decoration.
*Height, 8 1-4 inches; width, 7 1-4 inches.*

114 PAIR OF OLD BRASS ANDIRONS.

Column pedestal with oval urn top.
*Height, 21 1-2 inches.*

115 BLACK WIRE FENDER.

Small brass knobs. *Height, 10 inches; length, 37 inches.*

116 LONG STEEL SHOVEL AND TONGS.

With brass paneled urn handles.

117 SHERATON MAHOGANY KNIFE BOX.

Serpentine front and slant top lid.
*Height, 14 1-2 inches; width, 9 inches.*

118 OLD EMPIRE WOOD MANTEL CLOCK.

Temple design with four spiral twisted columns having brass bases and caps; porcelain dial 3½ inches in diameter with bas-relief brass rim and large pendulum. *Height, 18 inches; width, 8 3-4 inches.*

119 TWO EMPIRE BRONZE WALL SCONCES.

Rosette plate, cornucopia shaft with flaming urn center and three branches, all in leaf treatment.

120 BLACK WIRE CURVED FENDER.

Brass top with three balls.
*Height, 14 1-2 inches; length, 44 inches.*

121 OLD BRASS FENDER PIERCED IN ARABESQUE DESIGNS. *Length, 52 inches.*

122 PAIR OF OLD BRASS BALUSTER ANDIRONS.

*Height, 18 inches.*

123 STEEL SHOVEL AND TONGS.

With brass baluster handles matching andirons.

124 EMPIRE EBONIZED WOOD MANTEL-CLOCK.

Temple design with ormolu mounts; 3½ inch dial framed in foliated scrolls, rosette pendulum with decoration of shells and two swans; floral panels on base and pediment. *Height, 18 inches; width, 9 inches.*

125 PAIR OF ANTIQUE FLEMISH BRASS THREE LIGHT CANDELABRA.

A female figure on a circular base upholds the three-branched candelabra. *Height, 13 inches.*

126 OLD BRASS MANTEL GARNITURE OF THREE CANDLESTICKS.

Shaft formed by basket of flowers; cut prism pendants and white marble base. *Two candlesticks each 16 inches high, one with double branches, 17 inches high.*

127 MANTEL GARNITURE.

One three-branch and two old silver-bronze candlesticks; shaft representing Robinson Crusoe and Man Friday under palm-tree; marble base; prism pendants. *Height, 15 1-2 inches.*

128 UPRIGHT MIRROR.

In gilt frame. *Height, 7 feet; width, 30 inches.*

129 UPRIGHT COLONIAL MIRROR.

Mahogany frame with scroll outline and bonnet top; gilt composition moulding and sheaf of wheat above center. *Height, 45 inches.*

130 LOUIS XVI SILVERED BRONZE AND BLACK AND WHITE MARBLE CLOCK.

Table base with arch supporting lyre decorated with laurel garlands and mask of Apollo; porcelain dial and mask pendulum. Maker, Mugnier.
*Height, 16 inches; width, 7 1-2 inches.*

131 EMPIRE UPRIGHT MIRROR.

Gilt composition frame with bound reed pilasters, Corinthian capitals rosette block corners, leaf mouldings; cornice top with oak sprays on frieze.
*Height, 5 feet, 8 inches.*

132 MAHOGANY TEA-WAGON.

With holly inlay; portable glass tray top with brass handles.

133 THREE OLD PANELED DECANTERS.

With rings and ball stoppers.

134 CUT GLASS DECANTER.

With notched flutes.

135 WHISKEY DECANTER.

With flat ball stopper.

# SECOND SESSION

## Modern Sterling Silver

136 SUGAR-TONGS OF KING PATTERN.

*Length, 4 1-4 inches.*

137 GRAPE SCISSORS.

With anthemion on handle. Early American workmanship.

138 TWO PIERCED OVAL SALT CELLARS.

Bead edge and ball feet; blue glass lining. Also pair of salt spoons of king pattern.

139 TWO PEPPER-SHAKERS.

Urn-shape with fluted base.

140 TWO SCOTCH SUGAR-SPOONS.

Gold shell bowls. Maker James Crichton, Glasgow. Morocco case.

141 ENGRAVED CHEESE KNIFE AND SCOOP.

Ivory handles. Early American workmanship. Morocco case.

142 PAIR BALUSTER CANDLESTICKS.

With octagonal base. *Height, 8 1-4 inches.*

DRAWING ROOM, SOUTHWEST VIEW

## Pewter

143 MUSTARD POT.

Flat lid and gadrooned edge; three feet.

*Height, 3 3-4 inches.*

144 PAIR OF CANDLESTICKS.

Square base with bead borders, and flaring shaft and urn cup. Made in London.

*Height, 10 inches; base, 4 inches square.*

145 JUG.

With deep lip and dome cover.

*Height, 13 inches; diameter, 9 inches.*

146 NINE LARGE SPOONS.

With mark, crowned rose. Yorkshire Tudor.

147 URN-SHAPED MUSTARD POT.

Dome cover and long handle. *Height, 3 inches.*

148 CREAM JUG.

Flat lip and bead edge on base. *Height, 5 inches.*

149 PEAR-SHAPED PITCHER.

On low stand with beaded borders.

*Height, 8 1-4 inches; diameter, 4 inches.*

150 TWO HELMET CREAM JUGS.

Engraved "A." *Height, 3 1-2 inches.*

151 TANKARD.

Flaring to graduated base, with dome cover.
*Height, 9 inches; diameter, 5 inches.*

152 TRENCHER WITH ROLLED RIM.

*Diameter, 13 inches.*

153 WATER JUG.

With high curved handle.
*Height, 8 1-2 inches; diameter, 6 1-2 inches.*

154 TRENCHER.

With monogram T. M. C.; Maker, B. & R. Cleeve, London. *Diameter, 18 inches.*

155 MUSTARD-POT.

On stand with square base, high dome cover and square handle. *Height, 5 1-4 inches.*

156 TANKARD.

With grooved band and base. Engraved monogram E. C. T. *Height, 6 1-2 inches; diameter, 4 1-2 inches.*

157 THREE MUGS.

Matching tankard engraved with monogram E. C. T.
*Height, 4 inches, and one 5 inches.*

158 BOWL.

With rolled rim. *Diameter, 8 inches.*

159 TRENCHER.

With rolled rim. *Diameter, 13 inches.*

160 TANKARD.

With dome cover.

*Height, 7 inches; base diameter, 5 1-4 inches.*

161 BOWL.

With concave rim. *Diameter, 8 inches.*

162 WATER BASIN.

Marked K. E. *Diameter, 11 1-2 inches.*

163 TWO HOT WATER PLATES.

Made in London. *Diameter, 9 3-4 inches.*

164 WATER BASIN.

Maker, Compton, London. *Diameter, 10 1-2 inches.*

165 SIX PLATES.

With rolled rims. London. *Diameter, 8 inches.*

166 TRENCHER.

With rolled rim. *Diameter, 12 inches.*

167 WATER BASIN. *Diameter, 9 1-4 inches.*

168 TRENCHER.
With rolled rim. *Diameter, 12 inches.*

169 TRENCHER.
With flat rim. *Diameter, 13 1-2 inches.*

170 DEEP TRENCHER. *Diameter, 13 inches.*

171 WATER BASIN.
Maker, Compton, London. *Diameter, 11 inches.*

172 TWO HOT WATER PLATES.
William Will, Maker. *Diameter, 9 3-4 inches.*

173 FIFTEEN PLATES.
Different sizes and depths.

174 TRENCHER.
With rolled rim. *Diameter, 15 inches.*

175 DEEP TRENCHER.
With rolled rim. *Diameter, 13 inches.*

176 DEEP TRENCHER.
With rolled rim. *Diameter, 16 1-2 inches.*

177 TRENCHER.

With rolled rim. *Diameter, 17 inches.*

178 TRENCHER.

With rolled rim. *Diameter, 17 inches.*

179 TRENCHER.

With rolled rim. *Diameter, 17 inches.*

180 TRENCHER.

With rolled rim. *Diameter, 17 inches.*

181 TRENCHER.

With rolled rim. *Diameter, 20 1-2 inches.*

182 DECANTER.

Rings on neck and stopper, and engraved panels of conventional flowers on bowl.
*Height, 10 inches; diameter, 5 1-2 inches.*

183 TANKARD.

With lip and flat cover. Mark crowned rose with H. M. *Height, 10 1-4 inches; diameter, 5 inches.*

184 PORRINGER.

With embossed rose and pierced handles.
*Diameter, 4 1-4 inches.*

DINING ROOM

185 DEEP TRENCHER. *Diameter, 13 inches.*

186 TRENCHER.

With flat rim. *Diameter, 15 inches.*

187 PAIR OF COLUMN CANDLESTICKS.

With flaring base. *Height, 7 1-2 inches.*

188 TANKARD.

Engraved J. Bulliwinkle, Red Lion, St. George's Street. *Quart size.*

189 TANKARD.

Engraved L. K. Made by Farmiloe & Sons, London. *Quart size.*

190 OLD EWER AND BASIN.

*Ewer height, 9 inches; basin diameter, 13 1-2 inches.*

191 TABLE LAMP.

Octagonal base with four acanthus feet and column shaft; cut and ground glass vase shade with flower and disc pattern. *Height, 27 inches.*

# Old Silver

192 IRISH WINE LABEL.

On chain; engraved "Madeira."

193 TWO SKEWERS.

London Hall Marks 1841; Maker, George Adams.
*Weight of one, 3 ounces; of the other, 4 ounces; 16 pennyweight.*

194 GEORGE III CANDLE SNUFFERS AND TRAY.

With threaded borders and engraved crest. Snuffers' London Hall Mark 1805; Maker, M. L. Of the tray, 1796; Maker, Henry Chawner.
*Combined weight, 6 ounces, 5 pennyweight; Tray length, 9 3-4 inches.*

195 TODDY STRAINER.

With open leaf scroll handles. Hall Marks rubbed.
*Weight, 3 ounces, 11 pennyweight; diameter, 4 inches.*

196 SET OF FOUR GEORGE III COASTERS.

Pierced band and engraved borders, wood base. London Hall Marks 1801; Maker W. A.
*Weight, 5 ounces, 14 pennyweight; and 5 ounces, 15 pennyweight.*

197 PAIR OF GEORGE III CANDLESTICKS.

Slightly fluted border, shaft and urn-cup, bead and thread borders. London Hall Mark 1791, John Scofield, Maker.
*Weight of one, 18 ounces, 12 pennyweight; of the other, 17 ounces, 10 pennyweight. Height, 11 1-2 inches.*

198 POSSET CUP.

On stand with lamp; ebony handle, scroll posts and handle rests. London Hall Mark 1737. Stand of later date. *Weight, 6 ounces, 6 pennyweight.*

199 GEORGE III OVAL SUGAR BASIN ON STAND.

Bead edges, engraved flower festoons, borders and medallions. London Hall Mark 1784; Maker, W. B. *Weight, 7 ounces, 8 pennyweight; height, 4 1-4 inches; length, 5 inches.*

200 GEORGE III TODDY LADLE.

With ebony handle. London Hall Mark 1808; Maker, Wm. Fearn.

*Weight, 2 ounces, 15 pennyweight.*

201 TWO SALT SPOONS.

London Hall Marks 1809; Maker W. E.

*Weight, 4 ounces.*

202 GEORGE III FLAT CHASED TEAPOT.

Straight sides and spout; elaborate decoration of scrolls, flowers and diaper panels; small crest; urn knob. *Diameter, 3 1-2 inches; weight, 12 ounces, 16 pennyweight; height, 5 inches.*

203 COFFEE-POT.

Sharp pointed lip, dome cover with flower knob; acanthus leaf on the handle. *Weight, 12 ounces, 13 pennyweight; height, 8 inches.*

GUEST ROOM, SECOND FLOOR

203-A TWELVE LARGE KNIVES WITH STEEL BLADES.

*Sheffield Hall Mark, 1827; Maker, A. H.*

204 TWELVE LARGE FORKS.

King pattern with engraved crest; London Hall Marks, 1814; Makers, Eley, Fearn and Chawner. *Weight, 38 ounces, 11 pennyweight.*

205 TWELVE SMALL FORKS.

King pattern with engraved crest; London Hall Marks, 1839; Maker, M. C. *Weight, 24 ounces.*

206 TWELVE TABLESPOONS.

King pattern with engraved crest; London Hall Marks on seven, 1838; Maker, W. E. Marks on five 1815; maker rubbed. *Weight, 38 ounces, 15 pennyweight.*

207 TWELVE DESSERT SPOONS.

King pattern with engraved crest; London Hall Marks from 1838 to 1843. Different makers. *Weight, 24 ounces, 18 pennyweight.*

208 TWELVE TEASPOONS.

King pattern with engraved crest; London Hall Marks on six, 1823; Maker, W. C. Marks on others, 1855; Maker, W. S. *Weight, 14 ounces, 3 pennyweight.*

209 TWO RAGOUT SPOONS.

To match foregoing. London Hall Mark on one, 1834; Maker, W. E. Mark on the other, 1835; Maker, W. E. *Weight of each, 6 ounces, 9 pennyweight.*

210 TWO GRAVY LADLES.

To match the table service. London Hall Marks, 1841; Maker, George Adams.
*Weight of one, 3 ounces, 2 pennyweight; of the other, 3 ounces, 4 pennyweight.*

211 GEORGE III CREAM JUG.

Chased borders and scroll handle; engraved with scrolls and flowers and B. London Hall Marks obliterated. *Weight, 3 ounces, 5 pennyweight.*

212 SUGAR BASIN.

On low stand; repoussé laurel swags and bow-knots. Diameter, 4½ inches. Bears London Hall Marks, 1823; and initials R. I.
*Weight, 3 ounces, 16 pennyweight.*

213 GEORGE II TRAY.

Scroll rim with shells and three feet; London Hall Marks, 1745; Maker, T. H.
*Weight, 8 ounces, 3 pennyweight; diameter, 6 1-2 inches.*

214 GEORGE III CRUET STAND.

Warwick frame, bead edges, oval cartouches with engraved coat of arms, leaf and bead feet; five cut glass cruets with engraved tops; diameter, 9 inches. London Hall Marks, 1780; maker's mark rubbed.
*Weight, 31 ounces, 5 pennyweight; height, 11 1-2 inches.*

215 GEORGE II SALVER.

Scroll rim with shells and three feet; engraved coat of arms with monogram R. H. and inscription R. L. K. to J. L. K. London Hall Marks, 1739; Maker, John Robinson. *Weight, 11 ounces, 9 pennyweight.*

216 PAIR OF GEORGE III OVAL SALT CELLARS.

Fluted base and gadrooned edges, leaf volute ends on rim. London Hall Mark, 1804; Makers, Robert and Samuel Hennell. Salt-spoons with threaded edge. London Hall Mark, 1804; Makers, Eley & Fearn.
*Weight, 4 ounces, 5 pennyweight.*

217 GEORGE III TOAST RACK.

Engraved pierced handle with border and crest and four grooved feet. London Hall Mark, 1787; Maker, Robert Hennell. *Weight, 4 ounces, 9 pennyweight.*

218 GEORGE IV BOX.

Engine turned, diaper pattern with pierced medallion and engraved crest. London Hall Mark, 1826; Maker, A. D. Formerly part of a traveling dressing case, lately used for cigars and cigarettes.
*Weight, 7 ounces, 7 pennyweight; length, 4 inches; width, 2 3-4 inches.*

219 POSSET CUP.

Tapering body, ebonized handle and knob. Maker, P. & Co. *Weight, 5 ounces, 10 pennyweight; diameter, 2 1-4 inches.*

220 GEORGE III OVAL SUGAR BASIN.

On stand; bead edges, engraved flower festoons, borders and medallions. Monogram "J. D. C." London Hall Mark, 1784; Maker, W. B.

*Weight, 11 ounces, 18 pennyweight; height, 5 inches; length, 6 1-2 inches.*

221 TWO SUGAR-TONGS.

London Hall Marks on one, 1834; on the other, 1839; Makers, M. C. *Weight of each, 1 ounce.*

222 GEORGE III SAUCE-BOAT.

Scroll handles and three feet; engraved coat-of-arms and monogram "C. R. H." London Hall Marks, 1779; maker's name rubbed.

*Weight, 8 ounces, 18 pennyweight.*

223 GEORGE III BOX.

Engine turned, diaper pattern, with pierced medallion and engraved crest. London Hall Mark, 1826; Maker, A. D. Formerly part of a traveling dressing case, but lately used for cigars and cigarettes.

*Weight, 7 ounces, 6 pennyweight; length, 4 inches; width, 2 3-4 inches.*

224 GEORGE III SALT CELLAR AND SPOON.

*Weight, 4 ounces, 5 pennyweight.*

225 WILLIAM III TANKARD.

Engraved coat of arms; flat, hat-shaped lid with volute thumb-piece. London Hall Marks, 1699; Thomas Parr, Maker.
*Weight, 35 ounces, 8 pennyweight; height, 8 inches; diameter, 5 1-2 inches.*

No. 225. WILLIAM III TANKARD

226 GEORGE III SALVER.

Scroll rim and shells and three feet; engraved coat of arms in center. London Hall Marks, 1758; Maker, A. I.
*Weight, 36 ounces, 13 pennyweight; diameter, 15 inches.*

227 GEORGE IV BOX.

Engine turned, diaper pattern with pierced medallion and engraved crest. London Hall Mark, 1826; Maker, A. D. Formerly part of a traveling dressing case, lately used for cigars and cigarettes. *Weight, 16 ounces, 6 pennyweight; 7 inches long; width, 3 3-4 inches.*

228 SET OF FOUR GEORGE III GRAVY-BOATS.

Bead edge and high reeded handles extended to stand; engraved crest; London Hall Marks, 1780 and 1786; Makers, R. H. and S. G. Ladles to match. Hall Mark, 1786 and 1812; Makers, W. S. and T. B.
*Weight, 22 ounces, 2 pennyweight; 22 ounces, 15 pennyweight; 21 ounces, 1 pennyweight and 20 ounces 16 pennyweight respectively.*

One to be sold with the privilege of all.

229 GEORGE III TEA AND COFFEE SERVICE.

Four pieces to be sold as one lot.

George III Teapot; fluted pattern with gadrooned edges; engraved "S"; London Hall Marks, 1804; Maker, William Bateman.

*Weight, 22 ounces, 12 pennyweight.*

George III Coffee-Pot on stand with lamp; gadrooned edges, acorn knob, engraved crest, and ivory handle. London Hall Marks, 1806; Maker, I. D. Formerly owned by Mary Horneck, Goldsmith's "Jessamy Bride," bed chamber woman to Queen Charlotte. *Height, 9 3-4 inches; weight, 19 ounces, 9 pennyweight.*

George III Cream Jug to match, gold lined; 1808; Maker, T. J. *Weight, 6 ounces, 10 pennyweight.*

George III Sugar Basin to match, gold lined; 1804; Maker, Wm. Bateman.

*Weight, 12 ounces, 7 pennyweight.*

230 TRAY.

Edge in eight scallops and three button feet; engraved arabesque border and medallion containing head of a knight. Russian Mark Double Eagle (much rubbed). Date, 1738; Maker, C. G.

*Weight, 5 ounces, 16 pennyweight; diameter, 8 1-2 inches.*

231 TWO OVAL FLUTED SALT CELLARS ON STANDS.

Flat rim, repoussé leaf border on base. Early American workmanship.

*Weight of each, 1 ounce, 13 pennyweight.*

# ERRATA

229 The Coffee-Pot with stand and lamp, formerly owned by Mary Horneck, is not a part of the set and will be sold as a separate lot (229A). The Coffee-Pot matching the other three pieces will be sold with the set.

328 "One" pair instead of "two."

335 Not inlaid.

354 Read "balls" for "urns."

372 and 378 will be sold as a set of six.

383 To be sold with privilege of 385, but there are only eleven in all.

535 For "Japanese" read "Mexican."

232 CARVED COCOANUT CUP.

Incised border of foliated scrolls picked out in white. Monogram "A. R." Silver lining, stem and base.

*Weight, 8 ounces, 3 pennyweight.*

233 FRENCH PUNCH-LADLE.

Fluted oval bowl, twisted stem and whalebone handle. Paris Hall Marks in use from 1819-1838.

*Weight, 1 ounce, 12 pennyweight.*

234 FRENCH HOT MILK JUG.

Engraved crest and monogram "E. D." Ebonized handle. Mark of Mezières, 1746.

*Weight, 3 ounces, 12 pennyweight; height, 5 3-4 inches.*

235 FRENCH INDIVIDUAL COFFEE-POT.

Urn knob and ebonized handle. Mark M, probably 1752; Maker, E. Hugo.

*Weight, 10 ounces, 12 pennyweight.*

236 LOUIS XV SNUFF BOX.

Serpentine outline with Boucher Garden Scene and scrolls in repoussé; gold lined. Marks rubbed.

*Weight, 1 ounce, 18 pennyweight.*

237 LOUIS XVI BEAKER.

Engraved borders of interlaced ribbons and rose garlands and crowned M. Said to have belonged to Marie Antoinette.

*Weight, 12 ounces, 17 pennyweight; height, 5 1-4 inches; diameter, 4 1-2 inches.*

238 SMALL DUTCH CUP.

Slightly flaring mouth. Height, 2¼ inches.

*Weight, 2 ounces, 9 pennyweight; diameter, 2 3-4 inches.*

239 OLD DUTCH MARRIAGE CUP.

Baluster stem with applied fluted border and engraved figures of man and woman with inscription: "Eenwig verbond voor het tydelijk-leven." (Eternal Covenant of Mortal Life.) Hall Marks rubbed.

*Weight, 2 ounces, 1 pennyweight; height, 4 3-4 inches; diameter, 2 1-2 inches.*

240 PAIR OF ITALIAN SILVER PLATED WINE EWERS.

Decorated en repoussé with subjects of the quarrel between Cain and Abel. Marked Ceccarini.

*Height, 9 inches.*

# THIRD SESSION

## Colonial Furniture, Mirrors, Lamps, Clocks and Brass Articles

241 PEWTER INKSTAND AND PEN-HOLDER.

On circular base.

242 WRITER'S TRAY OF PEWTER.

With fitted box, inkstand, candlestick and sand-box; leaf and bird mounts.

243 FOUR PAIRS OF OLD REPOUSSÉ BRASS CURTAIN HOOKS.

Grape and leaf design. *Diameter, 6 inches.*

244 TWO PAIRS OF GILDED WOOD CURTAIN HOOKS.

Grooved tops. *Diameter, 6 inches.*

245 PAIR OF CAST BRASS CANDLESTICKS.

Oval base, slender vase shaft and urn cup.
*Height, 10 3-4 inches; base, 5 3-4 inches.*

246 WINGED ARMCHAIR.

Upholstered entirely in flowered tapestry with deep flounce. *Height, 42 1-2 inches; width, 31 inches.*

247 PAIR OF OLD BRASS ANDIRONS.

Large ball top. *Height, 19 inches.*

248 BLACK WIRE FENDER.

Brass rim. *Height, 2 feet; length, 3 feet.*

249 STEEL SHOVEL AND TONGS.

Brass handles.

250 OLD BRONZE TABLE LAMP.

Circular base and baluster shaft with leaf borders; cut and ground glass vase shade with floral pattern. *Height, 32 inches; base, 6 inches diameter.*

251 COLONIAL MANTEL MIRROR.

Three parts with gilt baluster frame, leaf and ring borders and block corners with sunken rosettes.

252 OLD WALL CLOCK IN BANJO CASE.

Painted glass panel with marine battle "Constitution and Guerriére" in black and gold, and gilded moulding borders, brass rim, side braces and surmounting eagle. *Height, 31 inches; width, 10 inches; dial 7 inches.*

From the Dr. Crim Collection, Baltimore.

253 OVAL MIRROR.

Original Chippendale carved and gilded wood frame in open rococo design showing roses and swan. Rare example. *Entire height, 42 inches; width, 25 inches.*

254 OLD GILT BRONZE TABLE LAMP.

Round column pedestal and jar shaft with sunken leaf and scroll decoration; small handles; cut and ground glass jar shade with strap-work and conventional leaves and flowers. *Height, 27 inches.*

255-7 PAIR OF OLD CHERRY LADDER-BACK CHAIRS.

Six graduated arched slats, cabriole legs with Dutch feet, baluster stretcher and rush seat.
*Height, 46 1-2 inches; seat, 19 inches wide.*

258 OLD TALL CLOCK IN MAHOGANY CASE.

Corner columns with turned borders, claw and ball feet, bonnet top with flaming urn in center; 13-inch dial with painted spandrels, shows phases of moon in arched pediment. Maker, John Hagey, Germantown; 1808. *Height, 8 feet, 6 inches; width, 22 inches.*

259 QUEEN ANNE MANTEL MIRROR.

Three panels; gilt composition frame with round columns twined with flowers, moulding borders with rosette corners and decorated cornice top.
*Height, 35 inches; length, 67 inches.*

# Oriental Rugs, Early American Samplers and French Needlework Tapestry Panels

260 DAGHESTAN RUG.

Dull rose center with ecru borders in conventional floral designs; dull colors ecru and blue predominating. *Length, 4 feet, 10 inches; width, 3 feet, 6 inches.*

261 CAMEL'S HAIR RUG.

Medallions and borders in conventional flower and hook designs, rose ivory and blue predominating. *Length, 7 feet, 10 inches; width, 3 feet, 9 inches.*

262 TURKISH RUG.

Center panel and wide borders in floral designs in dull colors, ecru, pale blue and brown predominating. *Length, 7 feet, 5 inches; width, 4 feet, 10 inches.*

263 PRINCESS BOKHARA RUG.

Fine medallion and conventional borders in blue and dull rose on gray ground. *Length, 4 feet, 1 inch; width, 2 feet, 11 inches.*

264 BOKHARA RUG.

Medallion pattern and conventional borders in dark blue and brown on dull rose ground. *Length, 5 feet; width, 3 feet, 5 inches.*

265 SHIRVAN RUG.

Blue panel with medallion and pear pattern; flower and diagonal stripe borders in light red and ivory.

*Length, 4 feet, 4 inches; width, 2 feet, 10 inches.*

266 MOUSSOUL RUG.

Brown center, large pear pattern, rose, ivory and brown floral borders.

*Length, 9 feet, 7 inches; width, 3 feet, 5 inches.*

267 BOKHARA RUG.

Medallion pattern with conventional borders in blue, crimson and ivory.

*Length, 3 feet 8 inches; width, 3 feet, 2 inches.*

268 KAZAK RUG.

Blue center and rose borders in conventional designs.

*Length, 5 feet, 7 inches; width, 3 feet, 4 inches.*

269 DAGHESTAN RUG.

Ivory center with lattice pattern and conventional borders in rich colors.

*Length, 4 feet, 5 inches; width, 3 feet, 4 inches.*

270 KAZAK RUG.

Medallions in center with vine and hook borders in blue and brown.

*Length, 6 feet, 4 inches; width, 4 feet, 4 inches.*

271 DAGHESTAN RUG.

Medallion center and conventional borders in violet, ecru and ivory.

*Length, 4 feet, 11 inches; width, 3 feet, 5 inches.*

272 BELOOCHISTAN RUG.

Camel's hair center with small star pattern, lattice and diagonal stripe borders in crimson, blue, brown and ivory. *Length, 6 feet, 9 inches; width, 3 feet.*

273 BELOOCHISTAN RUG.

Dark crimson ground with blue, brown and ivory stripes in center and conventional borders.

*Length, 6 feet, 1 inch; width, 3 feet, 3 inches.*

274 PERSIAN RUG.

Rose panel with wide borders in fine floral designs of ivory, dark blue and ecru.

*Length, 7 feet, 7 inches; width, 4 feet, 5 inches.*

275 CAMEL'S HAIR RUG.

Center panel with conventional flower pattern and borders in rose, green and ivory.

*Length, 7 feet, 8 inches; width, 3 feet, 5 inches.*

276 KHORRASSAN RUG.

Ivory ground with large palm leaves and flowers in soft rose, blue and yellow; narrow red and blue conventional flower borders and silk fringes.

*Length, 7 feet; width, 4 feet, 5 inches.*

277 BOKHARA RUG.

Panels of octagonal medallions, conventional borders in dull blue, crimson and green.

*Length, 12 feet; width, 7 feet, 10 inches.*

278 PERSIAN MOUSSOUL RUG.

Dark blue center with fine pear pattern; red and ecru floral borders. *Length, 12 feet, 4 inches; width, 3 feet.*

279 PERSIAN MOUSSOUL RUG.

Dark blue center, fine pear pattern; crimson and yellow leaf and flower borders.

*Length, 15 feet; width, 3 feet.*

280 PERSIAN RUG.

Ivory ground with floral medallions, large birds and narrow borders in soft rose and brown.

*Length, 16 feet, 10 inches; width, 3 feet, 6 inches.*

281 LOUIS XVI SKIRT OF OLD SILK BROCADE.

With flower and ribbon pattern in soft colors on mulberry ground.

282 ANTIQUE FRENCH NEEDLEWORK TAPESTRY.

In the Boucher manner showing dancing figures in a landscape with border of conventional arabesque pattern. *Framed. 29 x 29 inches.*

283 ANTIQUE FRENCH NEEDLEWORK TAPESTRY.

In the manner of Boucher, with border of fruits and flowers. *Framed. Height, 33 inches; width, 27 inches.*

284 EARLY AMERICAN NEEDLEWORK SAMPLER.

In perfect condition with detached flowers, butterflies, birds and stars surrounded by a floral border, with verse:

*"Thou joyous Youth, hence learn how soon*
*Thy soul may take its flight*
*Long, long before Life's brilliant noon*
*May come Death's gloomy night."*

Signed "Margaretta Harker, aged 11 years, 1834."
*Framed. 26 x 27 inches.*

285 EARLY AMERICAN NEEDLEWORK SAMPLER.

In fine condition. House with lawn and trees, baskets of flowers and triple floral border. Signed "Elizabeth Ann Patterson's work, age'd 8 years. Baltimore A. D. 1826." *Framed. 24 x 26 inches.*

286 EARLY AMERICAN NEEDLEWORK SAMPLER.

Alphabet and verse, with detached conventional floral emblems, and animals, surrounded by a serpentine border. Signed "Ann Grego, Kirkbythore, 1815."
*Framed. 26 x 21 inches.*

287 EARLY AMERICAN NEEDLEWORK SAMPLER.

Five alphabets in different sizes and sprays of flowers, surrounded by a serpentine rose border. Signed "Lydia Ann Haines work, wrought in the 13th year of her age 1826." *Framed. 18 x 16 inches.*

288 NEEDLEWORK PANEL ON SILK.

Milkmaid at a stile, the face and hands painted, the remainder of the panel done in needlework.

*Framed. 11 x 9 inches.*

289 NEEDLEWORK TAPESTRY PORTRAIT.

General Washington after the painting by Trumbull. Done by a member of the Calvert Family. Bought from the Calvert sale in Washington, D. C.

*Framed 41 x 32 inches.*

# Colonial Furniture, Clocks, Lamps, Mirrors and Brass

290 OLD GIRANDOLE.

Gilt carved and composition frame with ebonized rim and candle branch springing from flaming urn at either side; pediment of acanthus design with birds' heads and eagle with spread wings; acanthus leaf drop with lion's head medallion in center.

*Entire height, 4 feet; diameter of mirror, 15 inches.*

From this the other girandole in this collection was reproduced in larger size. See No. 292.

291 OLD BRONZE HANGING LAMP.

Filigree chain and crown frame holding cut glass jar shade and bell.

292 GIRANDOLE.

Gilt carved wood and composition frame with ebonized rim with three candle branches springing from flaming urn at either side; pediment of acanthus design with birds' heads and eagle with spread wings; acanthus leaf drop with lion's head medallion in center. Reproduced in enlarged form, from the antique original in this collection. See No. 290.

293 COLONIAL UPRIGHT MIRROR.

With view of Madison's House painted on the glass frieze; heavy gilt baluster frame with leaf ornament; flowers in high relief on pediment, cornice top with acorn pendants.

*Entire height, 5 feet, 2 inches; width, 3 feet.*

From the collection of Dr. Crim, Baltimore.

294 COLONIAL OBLONG SINGLE PANEL MANTEL MIRROR.

Gilt baluster frame with leaf and cable borders and rosette block corners.

*Height, 33 1-2 inches; length, 54 inches.*

295 DUTCH WALNUT CORNER CHAIR.

Jar splats, curved posts and legs with duck feet; deep shaped bed; pigskin slip seat.

296 SHERATON WINGED ARMCHAIR.

Mahogany legs; upholstered entirely in green denim with brass nails; loose seat cushion.

297 OLD MAHOGANY CORNER WASHSTAND.

Shelf and small drawer; turned posts and legs and star brace. *Height, 42 1-2 inches.*

298 QUEEN ANNE OCCASIONAL TABLE.

Tray top and tripod base. *Diameter, 22 inches.*

299 SET OF SHERATON CARVED MAHOGANY CHAIRS.

Six straight chairs and two open armchairs with grooved frame, square back with panel of three spindles in leaf treatment and drapery festoon, tapering square legs and seats upholstered in crimson mohair plush with brass nails.

300 OLD GERMAN WALNUT CUPBOARD.

Paneled, two doors, ball feet, natural finish.

301 SHERATON MAHOGANY FOLDING CARD TABLE.

Shaped top with grooved rim; paneled bed and reeded tapering round legs.

*Top extended, 36 inches square.*

302 OLD MAHOGANY TABLE.

Two drawers with convex faces, gadrooned bevel, reeded round legs, brass oval knobs.

*Length, 35 1-2 inches; width, 21 1-2 inches.*

303 OLD WEDDING COFFER OF CAMPHOR WOOD.

Covered with green leather, brass binding and handles and studded with brass nails.

*Height, 19 inches; length, 41 1-2 inches; width, 21 inches.*

From the Island of Jersey.

304 OLD WALNUT CHEST.

Two base drawers, bracket feet, brass bails on oval and inlaid panel with C. S. 1818.

*Height, 30 inches; width, 51 1-2 inches; depth, 23 inches.*

305 OLD INLAID MAHOGANY AND SATINWOOD CHEST.

Convex top, panels in geometrical designs, moulding at base, jar feet, heavy brass end bails and plates and large iron key.

*Height, 27 1-2 inches; length, 41 inches; width, 24 inches.*

From the palace at Hannover, Germany, when the effects of the blind king were dispersed in 1868.

306 SIX MAHOGANY CHIPPENDALE CHAIRS.

Backs of urn-shape interlaced strap-work, ball and claw feet, underbrace (an unusual feature; see Lockwood's "Colonial Furniture" page 177); upholstered in brown plush, in a pressed pattern.

(See Illustration.)

No. 306. CHIPPENDALE MAHOGANY CHAIR

307 CHIPPENDALE MAHOGANY TABLE.

Bead and ribbon rim; deep bed with shell and leaf ornaments in center; tapering round legs with claw and ball feet.

308 OLD AMBOYNA WOOD DRESSING CASE.

Fitted with trays, compartments and drawer with secret spring; four cut glass bottles and seven cut glass boxes with Sheffield plate covers; engraved brass plates.

*Height, 7 inches; length, 12 inches; width, 9 inches.*

309 CHIPPENDALE CARVED MAHOGANY TABLE.

Drawer; gadrooned bevel with leaf corners; leaf border on tapering square legs; brass bails and plates.

*Top, 26 1-2 inches long; width, 17 1-2 inches.*

310 CHEVAL MIRROR WITH MAHOGANY FRAME AND STAND.

Posts surmounted by flaming urns, claw and ball feet.
*Glass height, 47 1-2 inches; width, 23 inches.*

311 MAHOGANY WARDROBE.

Two doors, jar feet, concave cornice.
*Height, 7 feet, 3 inches; width, 5 feet, 6 inches.*

312 QUEEN ANNE MAHOGANY LOW-BOY.

One wide, one small carved and two square drawers; bed in scroll outline, cabriole legs with duck feet; brass bails and plates.
*Height, 32 1-2 inches; width, 34 inches; depth, 21 inches.*

313 OLD WALNUT DOUBLE CHEST.

Nine drawers, with fluted corner pilasters, curved bracket feet, brass bails and escutcheons.
*Height, 6 feet, 5 inches; width, 42 1-2 inches.*

314 OLD CARVED MAHOGANY BED.

Four reeded tapering round posts with leaf borders surmounted by draped urns; bonnet head board with drapery festoons and urn in center.

315 FURNISHINGS FOR BED.

Box spring, curled hair mattress, two feather pillows, pair of blankets, piqué valance and tester flounce, striped dimity spread and wool puff covered with flowered china silk.

316 OLD MAHOGANY DRESSING TABLE.

One wide, two narrow and three box drawers, white marble top; swing mirror in wide fluted frame with block corners; round column uprights, triangular pediment; shaped end supports with turned brace and paw feet; glass knobs.

*Height, 5 feet, 8 inches; width, 40 inches.*

317 OLD MAHOGANY WASHSTAND.

Marble top, swell drawer with glass handles, cupboard below with two doors, reeded pilasters on each side with shell carved capitals.

318 QUEEN ANNE WALNUT LOW-BOY DRESSING TABLE.

One large and three small drawers; bed in scroll outline, cabriole legs with duck feet; brass bails on heavy shield plates.

*Height, 35 1-2 inches; width, 21 inches.*

319 OLD CARVED MAHOGANY FOLDING CARD TABLE.

Cut corners, concave bed, tapering round pillar and four high volute supports with leaf borders; brass paw sockets. *Top extended 35 inches square.*

320 OLD MAHOGANY HIGH-BOY.

Table base with drawer, arcaded bed with six turned posts with jar feet and scroll stretchers; three large and two small drawers in top framed in wide mouldings, brass bails with oval rosettes.

*Height, 5 feet, 9 inches; width, 42 inches.*

321 EMPIRE MAHOGANY BED.

High roll head and foot boards.

322 BED FURNISHINGS.

Box spring, curled hair mattress, two feather pillows, dimity spread and wool puff covered with flowered china silk.

323 OLD MAHOGANY BED STEPS.

Turned posts and legs, crimson velour treads.

# FOURTH SESSION

## Colonial Furniture, Mirrors, Lamps and Brass Articles

324 TWO PAIRS OF OLD TRANSLUCENT OPAL GLASS CURTAIN HOOKS

Of leaf design.

325 OLD DUTCH POTTERY TILE.

Showing landscape with fisherman in purple lustre. *Framed. 5 inches square.*

326 THREE PAIRS BRASS ROSETTE CURTAIN HOOKS.

327 TWO WINDOW CORNICES OF GILDED WOOD.

328 TWO PAIRS OF OLD EMBOSSED METAL CURTAIN HOOKS.

329 OLD ENGRAVED BRASS WARMING PAN.

With turned wood handle.

330 OLD EBONIZED OAK WINDSOR STRAIGHT CHAIR.

With arched back.

331 OLD MAHOGANY WASHSTAND.

Shelf and convex front drawer, spiral turned posts, marble top with high back board and spindle sides.

*Height, 37 inches; width, 26 inches.*

332 OLD STAINED WOOD LADDER-BACK CHAIR.

Four arched slats, tapering round posts with pointed ball tops, shaped front legs with baluster stretcher and round braces, rush seat.

*Height, 44 1-2 inches; seat width, 19 inches.*

333 TWO OLD WINDSOR OAK ARMCHAIRS.

Painted black; high back, yoke top, one with gold lines.

*One, 43 inches high and 26 inches wide; one, 46 inches high and 24 inches wide.*

334 CHIPPENDALE WINGED ARMCHAIR.

Mahogany cabriole legs with acanthus carving, claw and ball feet; tufted and upholstered entirely in brown corduroy.

335 OLD DRESSING MIRROR.

Mahogany frame and box stand with two drawers, turned upright with acorn tops, inlaid borders, fluted oval ball feet.

*Height 24 1-2 inches; width, 18 1-2 inches.*

336 EMPIRE ARMCHAIR.

Entirely upholstered in red leather with brass nails; cabriole legs.

337 OLD RUBY GLASS CARAFE, PLATE AND TUMBLER.

Gold lines and edges.

338 OLD PAINTED WOOD LADDER-BACK CHAIR.

Four arched slats, turned front posts and stretcher, curved arm rests, rush seat (seat broken).

339 WINDSOR EBONIZED WOOD STRAIGHT CHAIR.

Arched back.

340 WINGED ARMCHAIR.

Upholstered entirely in green denim, brass tacks, commode seat.

341 GIRANDOLE OF CARVED WOOD GILDED.

*Height, 36 inches.*

342 TWO GILT COMPOSITION WINDOW CORNICES.

343 PAIR OF OLD GILDED WOOD CURTAIN HOOKS.

Grooved top.

344 GOTHIC XIII CENTURY PIERCED BRASS SANCTUARY BELL.

Square open handle and four inner bells.

*Diameter, 4 1-2 inches.*

345 PAIR OF OLD GILDED WOOD CURTAIN HOOKS.

Grooved top.

346 OBLONG COLONIAL MIRROR.

Gilded wood frame with acanthus leaf corner ornaments.

*Height, 36 inches; width, 57 inches.*

347 FOUR PAIRS OF OLD GILDED WOOD CURTAIN HOOKS.

Grooved top. *Diameter, 6 inches.*

348 PAIR OF OLD BRASS BALUSTER ANDIRONS.

*Height, 19 inches.*

349 BLACK WIRE FENDER.

Small brass knobs.

*Height, 12 1-2 inches; length, 41 inches.*

350 STEEL SHOVEL AND TONGS.

With brass baluster handles.

351 TWO WINDOW CORNICES OF GILDED WOOD.

352 OLD BRASS LAMP.

Tapering round shaft rising from conventional flower; square base, bowl top, ground glass globe with floral band. *Height, 19 inches.*

353 PAIR OLD BRASS BALUSTER ANDIRONS.

*Height, 21 inches.*

354 BLACK WIRE FENDER.

Brass rim and three urns.

*Height, 15 1-2 inches; length, 49 1-2 inches.*

355 OLD PIERCED BRASS FENDER.

Fine arabesque pattern with five ball feet.

*Height, 10 inches; length, 5 feet.*

356 OLD STEEL SHOVEL AND TONGS.

Brass handles matching andirons.

357 PAIR OF GILDED WOOD CURTAIN HOOKS.

Grooved top.

*Diameter, 6 inches.*

358 PAIR OF ANTIQUE FRENCH SCONCES.

Louis XVI period. Carved wood and gilded, mirror backs one light each.

*10 x 18 inches.*

359 CHIPPENDALE MAHOGANY FOLDING CARD TABLE.

Deep bed with gadrooned bevel, cabriole legs with leaf ornament and claw and ball feet.

360 ANTIQUE CROTCH MAHOGANY FOLDING CARD TABLE.

Carved pedestal, claw feet.

361 FOUR COLONIAL CARVED AND GILDED WOOD CORNICES.

Open acanthus leaf center and side ornaments. TAKEN FROM THE WHITE HOUSE AT WASHINGTON.

362 OLD MAHOGANY SNAP TABLE.

Revolving top and tripod base.

*Diameter, 21 1-2 inches.*

363 STUART SIDE CHAIR OF WALNUT.

Baluster front legs and braces, high back with shaped top, upholstered in old rose velvet.

*Height, 51 inches; seat width, 22 1-2 inches.*

364 TWO PAIRS OF OLD EMBOSSED METAL CURTAIN HOOKS.

365 MAHOGANY TRIANGULAR FOLDING TABLE.

Swinging leg, rounded corners.

366 PAIR OF GILDED WOOD CURTAIN HOOKS.

Grooved top. *Diameter, 6 inches.*

367 STUART SIDE CHAIR OF WALNUT.

Baluster front legs and braces, high back with shaped top, upholstered in old rose velvet.

*Height, 51 inches; seat width, 22 1-2 inches.*

368 OLD CARVED MAHOGANY FOLDING CARD TABLE.

Lyre pedestal of two dolphins and four curved legs with leaf ornament and brass paw sockets.

*Extended top, 36 inches square.*

369 OLD MARQUETRY TABLE DESK.

Showing Italian villa and pergola with mirror back. Selected walnut veneer.

370 HEPPLEWHITE MAHOGANY FOLDING CARD TABLE.

Tapering square legs and holly inlay.

*Extended top, 36 inches square.*

371 OLD MAHOGANY SNAP TABLE.

Revolving dish top and tripod base.

*Diameter, 32 1-2 inches.*

372 TWO CHIPPENDALE MAHOGANY SIDE CHAIRS.

Splat of interlaced strap-work, straight legs and braces, crimson velvet slip-seats.

*Height, 38 inches; seat, 21 1-2 inches wide.*

373 OLD MAHOGANY OCCASIONAL TABLE.

Rounded corners, heavy pedestal and tripod base.

*Length, 22 inches; width, 17 1-2 inches.*

374 QUEEN ANNE MAHOGANY OPEN ARMCHAIR.

High curved back with jar splat, volute arm-rests, curved bed in scroll outline, cabriole front legs with curved braces and recessed stretcher; green figured hair-cloth slip-seat.

*Height, 47 1-2 inches; width, 30 inches.*

375 COLONIAL UPRIGHT "WASHINGTON" MIRROR.

Mahogany shaped frame with gilt moulding borders and oak and flower verticals; bonnet top with bird on rock in center. *Height, 5 feet; width, 31 inches.*

376 OLD BLACK WALNUT GATE-LEGGED TABLE.

Two drawers, turned baluster posts and stretchers.

*Oval top, extended 48 inches by 58 inches.*

377 OLD MAHOGANY PIER-TABLE.

Round front columns with carved leaf and volute caps and paw feet in bronze finish; mirror back board and shaped shelf; brocatelle marble top.

*Height, 36 3-4 inches; length, 42 1-2 inches.*

378 FOUR CHIPPENDALE MAHOGANY SIDE CHAIRS.

Pierced splat, straight legs and braces, and crimson velvet slip seats.

379 OLD MAHOGANY PIER-TABLE.

Round front columns with carved leaf and volute caps and paw feet; mirror back board and shaped shelf; brocatelle marble top.

*Height, 35 1-2 inches; length, 42 inches.*

380 HEPPLEWHITE MAHOGANY DINING TABLE.

Two half-round parts, each having drop leaf and swinging leg; deep bed with inlaid border, tapering square legs. *Diameter, 4 feet.*

381 OLD MAHOGANY PIER-TABLE.

Cabriole front posts with leaf volute top and paw feet; shaped shelf base with button feet.

*Width, 30 1-2 inches; depth, 15 inches.*

382 CHIPPENDALE CARVED MAHOGANY ARM-CHAIR.

Jar splat with shell and leaf decoration and pierced medallion; curved arm rests and posts with volute tip; cabriole legs with leaf ornament and claw and ball feet; seat upholstered in cloth of gold.

*Height, 36 1-2 inches; width, 29 inches.*

383 SIX OLD CARVED MAHOGANY DIRECTOIR SIDE CHAIRS.

Grooved and curved frames, top rail ornamented with leaves and scrolls, rod and ball slat; slip seat tufted and upholstered in green cowhide.

384 OLD CARVED MAHOGANY SERVING TABLE.

Gadrooned bevel edge, spiral twisted legs with carved leaf panels at top and jar feet; two drawers separated by panel containing acanthus leaves and basket of fruit; brass bails.

*Top length, 43 inches; width, 19 1-2 inches.*

385 SIX OLD CARVED MAHOGANY DIRECTOIR SIDE CHAIRS.

Grooved and curved frames, top rail ornamented with leaves and scrolls, rod and ball slat; slip-seat tufted and upholstered in green cowhide.

386 OLD MAHOGANY SIDEBOARD.

Two cupboards and cornice containing two drawers; spiral fluted columns, leaf carved panels on cornice, paw feet and glass knobs.

*Height, 43 1-2 inches; length, 38 1-2 inches.*

387 OLD SHERATON MAHOGANY CORNER CUPBOARD.

In two parts; beneath an interrupted gable cornice, two doors of paneled glass in fine mouldings; the lower part with cupboard of two doors beneath a sliding shelf.

388 OLD MAHOGANY SIDEBOARD.

Bow front and double cupboard; four deep and two square drawers in narrow mouldings with cut glass knobs; spiral fluted corner posts with pineapple tops and turned legs.

*Height, 43 inches; length, 50 1-2 inches.*

389-90 OLD SHERATON CROTCH MAHOGANY SIDEBOARD.

Bow front, double cupboard and drawer in center, cupboard and two drawers on either side with narrow mouldings; reeded posts and tapering round legs; high shaped back board and cut-glass knobs.

*Height, 5 feet, 6 inches; length, 6 feet.*

391 OLD MAHOGANY SECRETARY BOOKCASE.

In two parts; table base with one center drawer and two on either side, framed in narrow mouldings; brass bails on oval plates with oak leaf and acorn; turned legs with jar feet; top containing desk with drop front and two cupboards with pigeon-holes; shelves above enclosed by latticed glass doors.

*Height, 8 feet, 2 inches; width, 51 inches.*
*Table, 26 inches deep.*

392 OLD SERPENTINE SHERATON SOFA.

High back and curved ends; tapering square mahogany legs with holly inlay; upholstered in green denim with brass nails. *Height, 38 inches; length, 72 inches.*

393 PAIR OF OLD CARVED MAHOGANY TABLES.

Each has a drop leaf with rounded corners; leaf decoration on pedestal base; winged paw feet.

*Extended top measures 45 inches by 46 inches.*

394 OLD CARVED MAHOGANY SOFA.

Shaped back with panel center and cornucopia of fruit leaves at either side; high volute ends with leaf panel; paw feet with cornucopia of fruit brackets; upholstered in green figured haircloth with brass nails. Two squab pillows to match.

*Height, 36 inches; length, 7 feet.*

395 OLD MAHOGANY CABINET.

Shelves enclosed by double glass doors with grooved mahogany tracery. Cornice top.

*Height, 48 inches; width, 46 inches.*

396 OLD MAHOGANY BOOKCASE.

In two parts; base with block front containing three drawers in center; narrow mouldings and cut glass knobs; cupboard on either side and ball feet; top containing shelves enclosed by double latticed glass doors, cornice top.

*Height, 8 feet, 6 inches; width, 5 feet, 4 inches.*

397 MANTEL MIRROR.

In old carved and gilded wood frame with massive pediment and lower corners in open shell and acanthus leaf design.

From "Monticello," the Virginia Home of Jefferson.

*Entire Height, 8 feet, 6 inches; width, 5 feet, 8 inches.*

398 OLD EMPIRE MAHOGANY SECRETARY.

Double cupboard and sliding desk with drop front enclosing drawers and pigeonholes; reeded round columns and leaf and paw feet.

*Height, 51 inches; width, 48 inches.*

399 OLD OAK GATE-LEGGED TABLE.

Baluster posts and stretchers. Oval top.

*Extended top 42 inches wide by 60 inches long.*

400-1 SHERATON MAHOGANY SOFA.

Wide back rail and curved arms with leaf finish; reeded tapering round posts and legs; upholstered in brown velvet with large brass nails. Pillows covered to match.

*Height, 37 1-2 inches; length, 6 feet, 4 inches.*

402 OLD MAHOGANY WILLIAM AND MARY DESK.

Serpentine front with four drawers in narrow mouldings, corner pilasters, claw and ball feet, flower and leaf carving on drop; ogee slant tob enclosing cupboard, drawers and pigeonholes; brass bails on beaded oval plates.

*Height, 44 1-2 inches; width, 55 inches.*

403 MAHOGANY DAVENPORT.

With reeded round posts, with ball tops and feet; mattress cushion tufted and upholstered in crimson velour. Two roll pillows and two down pillows covered to match with cord finish.

*Height, 33 inches; length, 6 feet, 6 inches.*

# FIFTH SESSION

## Books

**Works of reference on old furniture, silver and china, standard sets and a few first editions**

404 ABRUZZI (DUKE OF THE). On the "Polar Star" in the Arctic Sea by Luigi Amedeo of Savoy, Duke of the Abruzzi, with the statements of Commander U. Cagni upon the sledge expedition to 86° 34 North, and of Dr. Cavalli Molinelli; translated by William Le Queux. *16 full page photogravures; 212 text illustrations, 2 panoramas and 5 maps.* 2 vols. royal 8vo, cloth. N. Y. & Lond. 1903

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Gourd shape. Cobalt blue dragons in conventional clouds. *Height, 9 inches.*

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536 GREEN POTTERY JUG.

Tapering toward base with shaped top, narrow lip and small handle; slightly ribbed body with metallic lustre glaze. *Height, 29 inches; diameter, 12 inches.*

537 OLD CHINESE BLUE AND WHITE PORCELAIN DEEP PLATE.

Medallion and borders of animal grotesque and fret design.
*Kang Si Period (1661–1723). Diameter, 7 1-4 inches.*

538 OLD CHINESE BLUE AND WHITE DEEP PLATE.

Companion to the foregoing.

539 OLD CHINESE POTTERY WHITE GLAZE BOTTLE VASE.

Shading slightly to purple at top, with fine crackle. *Sung Period (954–1127).*

540 OLD CHINESE BLUE AND WHITE PORCELAIN GINGER JAR AND COVER.

Landscape and fret border, painted in deep blue underglaze. *Height, 8 1-2 inches; diameter, 8 inches.*

541 OLD CHINESE POTTERY WHITE GLAZE BOTTLE VASE.

Large crackle. *Sung Period (954–1127).*
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542 BLUE AND WHITE HAWTHORN GINGER JAR. WITH CARVED TEAKWOOD COVER.

Decorated with flower crests on cracking ice ground. Teakwood stand.
*Height, 8 inches; diameter, 6 1-2 inches.*

543 OLD CANTON PEAR-SHAPED VASE.

Celadon ground powdered with flowers, birds and butterflies in bright colors; figure of man and three boys under pine tree in white reserve painted in blue underglaze with gold finish. Elephant's head handles. Teakwood stand.
*Height, 17 1-2 inches; diameter, 9 inches.*

544 OLD CANTON PEAR-SHAPED VASE.

Companion to the foregoing.

545 CHINESE PORCELAIN CYLINDRICAL VASE.

Tapering base and neck, flaring mouth, leaf and sceptre-head borders in deep blue on white ground. Teakwood stand.

*Kang-Si Period. Height, 5 1-2 inches.*

546 OLD CHINESE BLUE AND WHITE PORCELAIN GINGER JAR AND COVER.

Landscape and fret border painted in deep blue underglaze. *Height, 8 1-2 inches; diameter, 8 inches.*

547 CHINESE PORCELAIN PEAR-SHAPED VASE.

Leaf and sceptre-head borders in rich blue on white ground. Teakwood stand.

*Kang-Si Period (1661–1723). Height, 5 1-2 inches.*

548 OLD BLUE AND WHITE CHINESE BOWL.

Inscription and landscape decoration on outside; on inside a dragon in underglaze. *Diameter, 6 1-2 inches.*

549 OLD CHINESE BLUE AND WHITE GINGER JAR AND COVER.

Panoramic landscape in deep rich blue. Teakwood stand. *Height, 8 inches; diameter, 8 inches.*

550 OLD CHINESE BLUE AND WHITE GINGER JAR AND COVER.

Panoramic landscape in fine blue.

551 OLD CHINESE GINGER JAR AND COVER.

Companion to the foregoing.

Nos. 552 to 556. CHINESE GARNITURE OF POWDER BLUE

552 OLD CHINESE PORCELAIN GALLIPOT OF POWDER BLUE GLAZE.

Landscape and borders in gold. Cover with dog foo knob. *Kang-Si Period (1661–1723).*

*Height, 12 inches; diameter, 4 1-2 inches.*

From the Pendleton collection. These three gallipots are fine specimens in perfect condition and with the two beakers form a superb mantel garniture.

553 OLD CHINESE PORCELAIN GALLIPOT OF POWDER BLUE GLAZE.

Landscape and borders in gold penciling. Cover with dog foo knob. *Kang-Si Period (1661–1723).*

*Height, 12 inches; diameter, 4 1-2 inches.*

From the Pendleton collection.

No. 567. SIR THOMAS LAWRENCE
Portrait of Miss Croker

554 OLD CHINESE PORCELAIN GALLIPOT OF POWDER BLUE GLAZE.

Landscape and borders in gold. Cover with dog foo knob. *Kang-Si Period.*

*Height, 12 inches; diameter, 4 1-2 inches.*

From the Pendleton Collection.

555 OLD CHINESE PORCELAIN BEAKER OF POWDER BLUE GLAZE.

Landscapes and borders in gold. *Kang-Si Period. Height, 10 1-4 inches; mouth, 5 1-2 inches diameter.*

From the Pendleton collection.

556 OLD CHINESE PORCELAIN BEAKER OF POWDER BLUE GLAZE.

Companion to the foregoing.

No. 568. FRANCOIS BOUCHER
Mother and Child

# Paintings

### PIERRE PRUD'HON
1758-1823

557 SEPIA DRAWING; PEASANT WOMAN AND CHILDREN. *Height, 4 1-4 inches; width, 6 inches.*

### EMPIRE PAINTING ON GLASS

558 LANDSCAPE WITH ALLEGORICAL FIGURES.
*Height, 20 inches; width, 32 inches.*

### FEDERIGO BAROCCI
1528-1612

559 HEAD OF AN ANGEL.
Canvas. *Height, 10 1-2 inches; width, 13 inches.*

### ALLART VAN EVERDINGEN
1612-1675

560 TWO HOLLAND LANDSCAPES.
Panels. *Height, 3 1-4 inches; width, 5 7-8 inches.*

No. 569. CHARLES ANDRE VANLOO
Portrait of the Countess of Melford

JEAN BAPTISTE GREUZE (ATTRIBUTED)

1725-1805

561 PORTRAIT OF A BOY. W. Rosenbaum 135.-

Canvas. *Height, 15 inches; width, 14 inches.*

DUTCH SCHOOL OF XVII CENTURY

562 MARINE.

Canvas. *Height, 27 inches; width, 41 inches.*

DUTCH SCHOOL OF XVII CENTURY

563 FLOWERS.

Canvas. *Height, 35 inches; width, 26 inches.*

J. P. MONNOYER

1635-1699

S. S. Prince 200.-

564 FLOWERS IN A BLUE AND WHITE VASE.

Canvas. *Height, 35 inches; width, 26 inches.*

No. 570. JOSEF DE RIBERA
St. Louis de Gonzagué

## UNKNOWN ARTIST OF XVII CENTURY

565 STILL LIFE—MELONS, FRUITS AND FLOWERS.
Unsigned. *Height, 46 1-2 inches; width, 35 inches.*

## J. P. MONNOYER

**1635-1699**

566 FLOWERS AND FRUIT.
*Height, 54 inches; width, 41 1-2 inches.*

## SIR THOMAS LAWRENCE

**1769-1830**

567 PORTRAIT OF MISS CROKER. Brif + Co
Canvas. *Height, 50 inches; width, 40 inches.*
(See Illustration)
1250.-

## FRANCOIS BOUCHER

**1703-1770**

Brif + Co
475.

568 MOTHER AND CHILD.
Canvas. *Height, 25 inches; width, 29 inches.*
(See Illustration)

CHARLES ANDRE VANLOO (KNOWN AS CARLE VANLOO)

1705–1765

Bruf & Co 600.-

569 PORTRAIT OF THE COUNTESS OF MELFORD.

Canvas. *Height, 32 inches; width, 25 inches.*

(See Illustration)

JOSEF DE RIBERA (LO SPAGNOLETTO)

1588–1656

Bruf & Co 1400.-

570 ST. LOUIS DE GONZAGUÉ.

Becherelle's Dictionary says "One member of the Gonzagué Family of the branch of the Counts of Novellare was incorporated in the religious orders in 1621 under the name of Saint Louis de Gonzagué." This picture, which was evidently painted from life, came from the sale of the Woronzow Gallery in Florence where it had been for many years, having been inherited from Russian ancestors.

Canvas. *Height, 34 inches; width, 26 inches.*

(See Illustration)

PIETER VAN DE NEAR

1582–1642

S. S. Prince 75.-

571 AN ATTACK BY HIGHWAYMEN.

Panel. Signed and dated.

*Height, 30 inches; width, 45 inches.*

## BENJAMIN WEST

**1738–1820**

572 OLIVER CROMWELL DISSOLVING THE LONG PARLIAMENT.

This painting was sent by West as a present to his nephew in Philadelphia, and becoming from some cause damaged, was sent to Baltimore to Chas. Volckmar, Sr., for repairs and was never reclaimed. After remaining in Mr. Volckmar's possession upwards of forty-five years, it was sold among his effects a few months after his death, Dr. Crim becoming the purchaser. Bought at the Crim sale.

From the print in this collection accompanying the same it appears that the painting was formerly in the collection of the Earl of Grosvenor.

Canvas. *Height, 75 inches; width, 104 inches.*

Total 22.224.70

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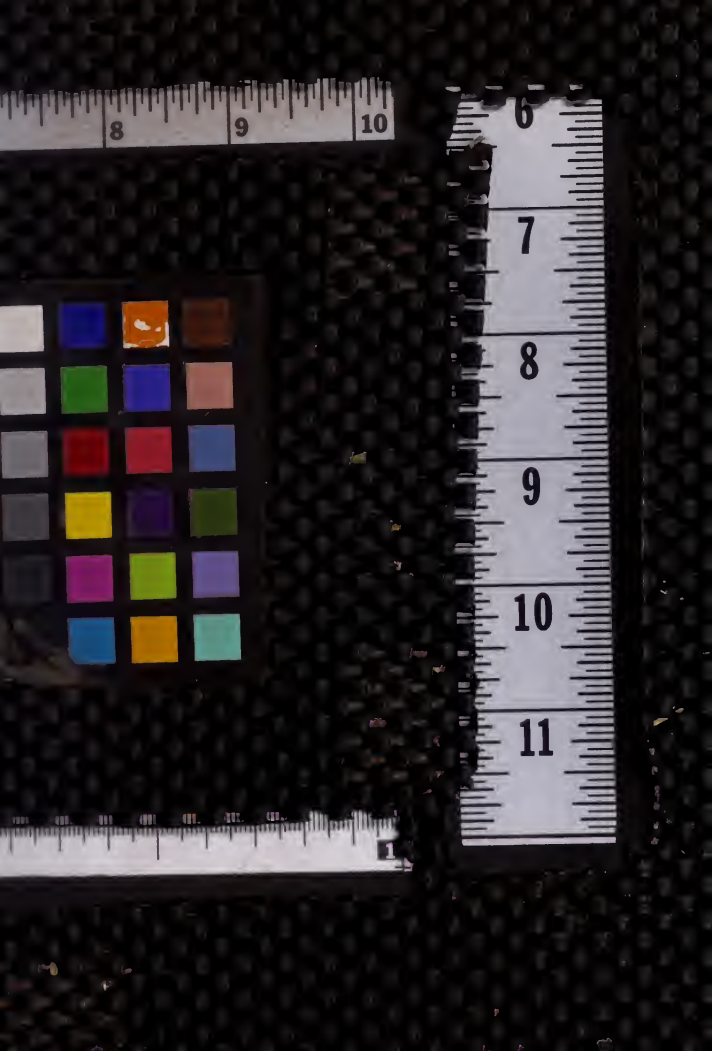
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